City University of New York  
Borough of Manhattan Community College  
Department of English  

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English 201: Composition II: Writing about Literature

PREREQUISITES AND CO-REQUISITES
In order to take this class you must have passed ENG101.

COURSE DESCRIPTION
General education learning outcomes:

• Communication Skills. Students will be able to write, read, listen and speak critically and effectively. (Measured in written papers, oral assignments)
• Arts and Humanities. Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre, or literature. (Measured in written papers, oral assignments)
• Values. Students will be able to make informed choices based on understanding of personal values, human diversity, multicultural awareness and social responsibility. (Measured in written papers, oral assignments)
• Information and Technology Literacy. Students will be able to collect, evaluate, and interpret information and effectively evaluate information technologies. (Measured in written papers)

201 Learning Outcomes: Students completing English 201 will:

• Write clear, grammatically correct sentences in well organized paragraphs (Measured in written papers)
• Write well-developed thesis-driven argument and analysis papers, some of which incorporate research (Measured in written papers)
• Frame research questions; plan research strategies; find and evaluate sources using the BMCC Library and the BMCC Library Website; and present results of research (Measured in written papers)
• Define and apply literary terms to analyses of texts within three major genres of literature (Measured in written papers)
• Correctly use the conventions of MLA documentation and citation, including a “Works Cited” page (Measured in research paper)

GRADERS
• Three response papers, 1 page each – 20 percent of your grade
• Three short essays, ranging from 2 to 5 pages– 30 percent of your grade
• One long essay, which is a research paper, two drafts. Final draft, 6-8 pages – 30 percent
• Attendance, punctuality, participation. Three lates equals one absence. – 20 percent

Check the class Web site daily for class notes, announcements, handouts, etc. http://englishclasses-pamplin.weebly.com

REQUIRED TEXTS AND MATERIALS
THE FIRST THREE ARE FREE. I WILL PROVIDE THE HANDOUTS. YOU WILL FIND THE STEPHEN CRANE ASSIGNMENT AND PRINT IT YOURSELF!
• Cesar Vallejo poems – handouts
• Basho poems – handouts
• Stephen Crane: “The Bride Comes to Yellow Sky” -- online at http://www.eastoftheweb.com/short-stories/UBooks/BriCom.shtml Please print this out and bring to class! Notice the link to “printable version” on the left of the screen.

You must purchase, borrow, etc. the following.
• A handy paperback dictionary.

Course schedule of important deadlines.
Jan. 30, Feb. 13: Response papers #1 and #2 to be written in class
Feb. 22 – short essay #1 written in class.
Feb. 27 – March 6: Basho
March 8-13: Stephen Crane
March 8: short essay #2 due.
March 20-April 10: Charles Portis, True Grit
April 12: Short essay #3 due.
April 24-May 7: Marilynne Robinson, Housekeeping
April 19: Research paper, first draft due.
May 3: Research paper, final draft due.
May 10: Response paper #3 to be written in class.
College Attendance Policy
At BMCC the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three hour class. In that class you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade, or assign an F or WU grade.

BMCC Disability Statement
In keeping with the college’s policy of equal access for students with disabilities, any student with a disability who needs academic accommodations is welcome to meet with me privately. Students requesting accommodations will also need to go to The Offices of Services for Students with Disabilities in N768. The office will supply you, if appropriate, with an academic accommodation letter for you to show professors.

BMCC Plagiarism Statement
Plagiarism is the presentation of someone else’s ideas, words, or artistic/scientific/technical work as one's own creation. A student who copies or paraphrases published or on-line material, or another person's research, without properly identifying the source(s) is committing plagiarism.

Plagiarism violates the ethical and academic standards of our college. Students will be held responsible for such violations, even when unintentional. To avoid unintended plagiarism, students should consult with their instructors about when and how to document their sources. The library also has both print and digital guides designed to help students cite sources correctly.

Plagiarism carries a range of penalties commensurate with severity of the infraction. The instructor may, for example, require the work to be redone, reduce the course grade, fail the student in the course, or refer the case to the Faculty-Student Disciplinary Committee (see Article 15.4 of the Bylaws of the Board of Trustees). Cases referred to that committee could result in suspension or expulsion from the college.